Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ World History (Beta/Eta)

**Reading 5.3: Primary Source Analysis for Renaissance Ideologies**

**Your Task:** Study the documents and answer the questions that follow.

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DOCUMENT 1: A Universal Man

Below is an excerpt from William Shakespeare (1564-1616). It is from *Hamlet*, Act 2, Scene 2:

“What a piece of work is a man! How noble in reason, how infinite in faculty! In form and moving how express and admirable! In action how like an angel, in apprehension how like a god! The beauty of the world! The paragon of animals!”

1. What evidence of the Renaissance ideologies of **secularism, humanism, individuality,** and **skepticism** do you see in this passage? Give textual evidence.

DOCUMENT 2: Individuals and Accomplishments

Wealthy people with access to education began learning not just religious or practical things, but things that interested them. Geography, music, art, and mathematics were learned because they interested the student, not in order to obtain employment or gain salvation. This painting of two French ambassadors by Hans Holbein shows items associated with subjects that the two men have studied.

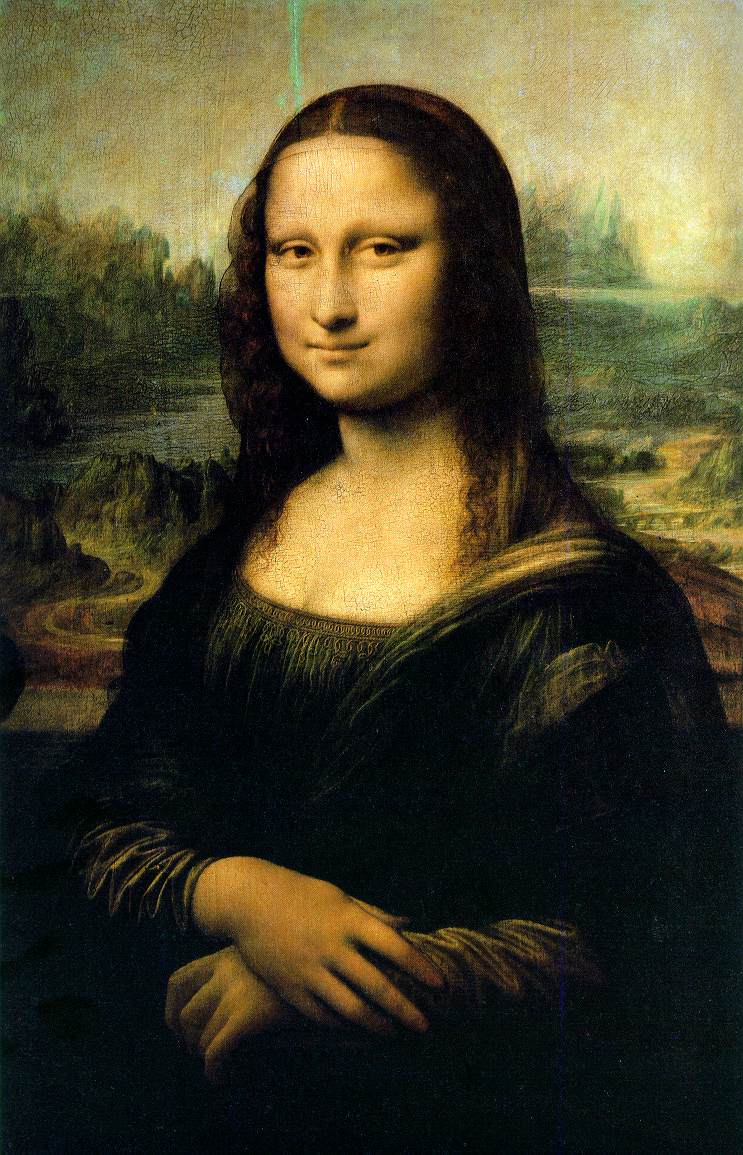


4. What subjects are the ambassadors interested in learning? What evidence supports your answer?

1. What evidence of the Renaissance ideologies of **secularism, humanism, individuality,** and **skepticism** do you see in this painting? Give evidence.

DOCUMENT 3: *Mona Lisa*

Below is the *Mona Lisa* by Leonardo da Vinci.



1. What evidence of the Renaissance ideologies of secularism, humanism, individuality, and skepticism do you see in this painting?

DOCUMENT 4: *David,* 1501

In 1501, Michelangelo was 25 or 26 (sources vary) when he began what may be the most famous sculpture in the world, *David*. It took Michelangelo two years to turn what was a 17-foot block of marble into the finished product: a 14-foot statue of the figure from the biblical story “David and Goliath.”



1. What evidence of the Renaissance ideologies of secularism, humanism, individuality, and skepticism do you see in this sculpture?